



# South Coast and Country Quilters

## QUILT APPRAISAL APPLICATION FORM

*Note - The appraisal will give a reproducing cost for replacement value.*

<b>Quilt owner</b> (if not the quilt maker)				
<b>Address</b>				
<b>Email</b>				
<b>Telephone #</b>				
<b>Quilt maker</b>				
<b>Quilted by</b>				
<b>Quilt name</b>				
<b>Size</b> (to nearest cm)	Width			Length
<b>Year made</b>				
<b>Intended use</b> (tick)	Bed	Wall hanging	Art Quilt	Other
<b>Description of Quilt</b>				

<b>Construction Details</b>
1. Hand Pieced
2. Machine Pieced
3. Hand applique
4. Machine Applique
5. Hand Embroidery
6. Machine Embroidery
7. Beading/painting – other techniques
8. Thread/embellishments

<b>Has this quilt won any awards?</b>	Yes/No
(Please give details)	
<b>Materials Used</b> – please give as much detail as possible e.g. cotton, silk, antique fabric, hand dyed fabric by the quiltmaker etc.	
<b>Predominant colours</b>	

<b>Cost to construct the quilt</b> (please supply as much information as possible)	
	<b>\$</b>
1. Cost of kit/block of the month	
2. Fabric (top and backing)	
3. Batting	
4. Quilting	
5. Binding	
6. Threads, embellishments	

<b>Design Source</b> – please indicate design source and give as much detail as possible
1. Original (indicate what percentage is your own design)
2. Traditional
3. Kit (include cost)
4. Block of the month (include cost)
5. Other – book, magazine, pattern

<b>Hand Quilting</b>
1. Hand Quilted by –

2. Tied by-
<b>Machine Quilting by quiltmaker</b>
1. Type of machine used (domestic/ longarm)
2. Pre-program or stitch regulator
<b>Commercial Machine</b>
1. Name of machine quilter
2. Business name of quilter
3. Cost charged for machine quilting
4. Type of machine used (domestic/ longarm)
5. Pre-program or stitch regulator

<b>Batting</b>
1. Was the batting included in the machine quilting fee?
2. Type of batting used e.g. wool, poly, cotton, silk, bamboo, pelon etc.

<b>Binding</b> - did the quilt maker apply the binding? Yes/ No (if binding was not done by the quilt maker please give details and cost)
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<b>Other information</b> - please supply information that is important for this valuation e.g. Group Quilt
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<b>Copyright</b>
Is your quilt taken from a design or image where copyright could be an issue? YES/NO
Has permission been sought to use the design or image YES/NO

<b>Appraisal Fees</b> \$15 members, \$25 non-members
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**PLEASE PROVIDE 2 PHOTOGRAPHS OF YOUR QUILT (1 of the whole quilt and 1 of detail) ON DELIVERY DAY.**

While every care will be taken, neither SCCQ, the co-ordinator or appraisers can be held liable for loss or damage to the quilt in the process of being valued.

The owner is responsible for insurance of the quilt.

The quilt must be delivered and collected by the owner or representative – the quilt owner will bear all cost associated with delivery and return of the quilt. If you wish to have your quilt posted back to you please include the cost of registered return post.

Signed .....

Date.....

*Please return to Margaret Herzog, Appraisal Coordinator,  
by scan and email to [margherz1@bigpond.com](mailto:margherz1@bigpond.com)  
phone 4472 2418, OR post to Appraisal Coordinator, via Secretary SCCQ, PO Box 828,  
Batemans Bay 2536 – **at least 1 week before SCCQ meeting***